

OBOE PROFESSOR

Woodwind Faculty

Grade 8, Part time, Permanent contract

Job reference number: 310-24

Applicant Information Pack

Closing date

9am Thursday 20 June 2024

Interview date

Thursday 4 July 2024

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Job Description

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| Job title | Oboe Professor |
| Department | Woodwind Faculty |
| Grade | 8 |
| Hours of work | Part time |
| Contract type | Permanent |
| Responsible to | Head of Woodwind |
| Responsible for | n/a |
| Liaises with | Head of Faculty; other teaching professors; Faculties Office |
| Job overview | To teach the oboe at undergraduate and postgraduate level at the Royal College of Music |

Key Responsibilities

These include:

- Teaching oboe at undergraduate and postgraduate level for principal study
- Teaching oboe to second study undergraduate and postgraduate students.
- Sitting on examination and entrance audition panels as required.
- Potential to coach chamber music groups and lead performance and faculty classes.
- Take an active role in keeping the syllabus relevant to current trends in the music profession.

Nature & Scope of Role

The oboe is taught at undergraduate and postgraduate level mainly for principal study students, though with the possibility as a second study option and masters.

Students may choose to have chamber music coaching from any RCM professor.

It is recognised that many teachers will have busy professional careers. There is no guarantee of hours, nor is there a minimum expectation. The maximum number of hours of teaching available with this post can be negotiated to fit in with other commitments, although there is a requirement to teach at the Royal College of Music in Prince Consort Road and an expectation that any professor appointed would wish to build their class here. There is no set minimum number of hours and initially professors may have only a few students. Professors are expected to manage their class size to be able to prioritise their students and their development.

All professors are regarded as partners, and a willingness to engage with colleagues within the College is strongly desirable. There are numerous other opportunities for professors to engage in chamber music coaching, performance activity or research.

Person Specification

Applicants should demonstrate in their supporting statement how their qualifications, experience, skills and training fit each of the criteria below.

| Criteria | Description | Essential / Desirable | How Criteria Are Tested |
|---|--|-----------------------|-------------------------|
| Qualifications | A relevant Higher Education qualification in music performance or equivalent | Desirable | AF |
| Experience, Skills & Knowledge | Experience of teaching gifted and talented students at undergraduate, postgraduate and sometimes doctoral level, preferably gained within a Conservatoire environment | Essential | AF, INT |
| | An outstanding performing career | Desirable | AF, INT |
| | An established performer or artist with a substantial or developing track record, internationally recognised as a world-leading or potentially work-leading talent * | Desirable | AF |
| | Experience participating in professional artistic programs of work internationally * | Desirable | AF |
| | Experience of/ or an interest in dealing with performance anxiety | Desirable | AF, INT |
| | Experience of conducting research and publishing findings in professional journals, books, and electronic media | Desirable | AF, INT |
| | The ability to teach, coach, mentor and improve skills in the context of individual and where requested, group lessons | Essential | AF, INT |
| | Excellent communication and interpersonal skills | Essential | AF, INT |
| | The ability to carry out and mark assessments at all levels | Desirable | AF, INT |
| | Global perspective and good international contacts | Essential | AF, INT |
| | An understanding of the demands of the music profession | Essential | AF, INT |
| | An understanding of or interest in student wellbeing and learning support needs in a performing arts environment | Desirable | AF, INT |
| Personal Attributes | Widely regarded and highly respected practitioner and/or teacher | Essential | AF, INT |
| | Flexible, empathetic, and enthusiastic in dealings with students and colleagues | Essential | AF, INT |
| | Committed to Continuing Professional Development (CPD) | Essential | AF, INT |
| | A commitment to recognising, valuing and celebrating diversity and to proactively advancing equality and inclusive practice in all areas of College life. | Essential | AF, INT |
| | Ability to evidence professional reputation through recent media recognition such as detailed independent critiques, reviews or critical evaluations or profiles of your individual work * | Desirable | AF |

Able to provide evidence of winning a recognised arts and culture award of excellence in any country *

Desirable

AF

AF = Application Form INT = Interview ST = Selection Test

**International applicants are advised that these criteria are considered essential attributes when applying for the Global Talent Visa.*

The duties and responsibilities assigned to the post may be amended by the Head of Brass within the scope and level of the post.

Terms & Conditions

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| Availability | The post is available from September 2024 |
| Contract type | Permanent |
| Hours of work | This role is offered on a part time, hourly-paid basis. |
| Salary | RCM Pay Scale Grade 8, hourly rate £56.40 Payday is the 15 th of each month or the last working day before this should the 15 th fall on a weekend or bank holiday. |
| Visas/ Right to Work in the UK | UK or Irish citizens will be asked to bring their passport to interview as confirmation of their legal right to work in the UK. Holders of EU Settled or Pre-Settled status will be asked to provide a share code ahead of their interview to facilitate a right to work check, the same will apply to holders of a Biometric Residence Permit (BRP). International applicants who haven't already obtained permission to work in the UK will be required to do so ahead of employment commencing. This is not a role for which the RCM will act as a sponsor for the Skilled Worker visa route but due to the nature of the role we would suggest applicants explore the Global Talent Visa route for which they may be eligible. Further information about endorsement for this visa can be found on the Arts Council website |
| Immigration Advisors | The HR department cannot act as immigration advisors however if you are an international student studying in the UK you can seek guidance from the UK Council for International Student Affairs (UKCISA) . Alternatively the Office of the Immigration Services Commissioner (OISC) which regulates immigration advisers maintains a list of approved Immigration Advisors . |
| DBS check | Not applicable for this post. |
| Probation | The post has a twelve-month probationary period. |
| Notice period | The appointment will be subject to termination by not less than one clear term's notice. Notice during probation will be one month's notice by either party. |
| Pension | The Teachers' Pension Scheme (TPS) is available for all academic staff. Under the rules of the TPS, professorial employment is automatically pensionable unless a professor elects to opt out of the scheme. Full details of the scheme are available from the Teachers' Pensions website: |

www.teacherspensions.co.uk. Arrangements exist for members to make additional voluntary contributions (AVCs).

Staff Benefits

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| Travel | Interest free season ticket loans are available to cover the cost of a 12-month season ticket between a member of staff's residence and the RCM. The loan will be repayable by deduction from salary over a period of 12 months or on leaving the employment of the RCM, if earlier. We also offer a tax-free bicycle loan under a similar repayment scheme. |
| Events | There is a range of concerts taking place at the RCM throughout the weeks, staff are entitled to one free ticket per charged concert (excluding Opera and non-RCM promotions), and unlimited tickets for non-charged concerts. |
| Eye tests & hearing tests | The RCM will cover the cost of an annual standard eyesight test (normally up to £25) and contribute £50 towards the cost of glasses, provided that they are for use with VDUs. We will also cover the cost of hearing tests. |
| Employee Assistance Programme | All RCM staff can get free and confidential advice from Confidential Care (CiC). The service is open 24 hours per day, 365 days per year, by telephone or via the web. |
| Professional Development | The RCM is committed to the support of training and professional development for all members of staff and a range of opportunities are available. |

About Us

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| The College | Opened in 1883 by the then Prince of Wales, the Royal College of Music (RCM) is a world-leading music conservatoire with a prestigious history and contemporary outlook. The RCM is a vibrant community of talented and open-minded musicians, with over 900 students from more than 60 countries studying at undergraduate, masters or doctoral level in the Senior College throughout the week and 300 students on a Saturday in the Junior Department. Former students of the RCM hold key roles in music and the arts in all parts of the world - as performers, teachers, composers, conductors and animateurs. The RCM was ranked as the global top institution for both Music and Performing Arts in the 2024 QS World University Rankings by Subject. |
| Staff | The RCM has over 250 members of professorial (teaching) staff and over 100 teachers in the Junior Department - the majority of whom are busy professionals with worldwide reputations, who include teaching among the various musical activities that they regularly undertake. Their work, and the work of the College as a whole, is supported by a team of over one hundred administrative staff. |
| Location | The RCM benefits from its particular location in South Kensington - one of the most attractive and interesting parts of central London. The area is well-served by public transport: South Kensington tube station is within ten minutes' walk; several bus routes pass the Royal Albert Hall. Kensington Gardens and the renowned museums of Exhibition Road, the Natural History Museum, the Victoria |

& Albert Museum and the Science Museum, are only a short walk away; Imperial College of Science, Technology & Medicine is next door; the Royal College of Art and the Royal Albert Hall are just across the road. The area, known originally as Albertopolis, emerged as a location for national institutions in the arts and sciences after the Great Exhibition of 1851 largely because of the enthusiasm of Prince Albert. Relationships with neighbouring institutions are friendly and supportive.

How to Apply

To apply, please complete our **1) Application form** and **2) Equal Opportunities form**, available to download from the [RCM website](#), and submit in PDF or Word format to recruitment@rcm.ac.uk

Please ensure that you include the Job Reference Number and state clearly the title of the post for which you are applying. CVs without an application form cannot be accepted.

Closing date **9am Thursday 20 June 2024**

Applications received after the stated closing date will not be considered.

Interview date **Thursday 4 July 2024**

Shortlisted candidates will be notified in due course.

Shortlisted candidates will be required to demonstrate a short lesson during the interview process. Further details will be passed to shortlisted candidates in due course.

If you have any questions about this position or the application process please contact a member of the recruitment team on; recruitment@rcm.ac.uk. If you need to receive this documentation in a different format, such as large print or are not able to submit an application electronically, then please contact us to discuss your requirements.

The Royal College of Music is an Equal Opportunities employer. The College is a non-smoking environment.

Marie Lloyd
Head of Woodwind
April 2024

